

THE HACKLEY ART GALLERY

Few cities of its size have had such benefactors as Muskegon had in Charles H. Hackley, and in no other city of its size in the United States have these benefactions covered so wide a field. Library, art gallery, parks, hospital, manual training school—all these we owe to him—with other gifts which make the list a long one.

It is known to only a few that an art gallery for Muskegon was one of the first gifts planned by Mr. Hackley. He was dissuaded from this, it being pointed out to him that the city was not yet ready. He recognized the wisdom of the advice and the other institutions paved the way.

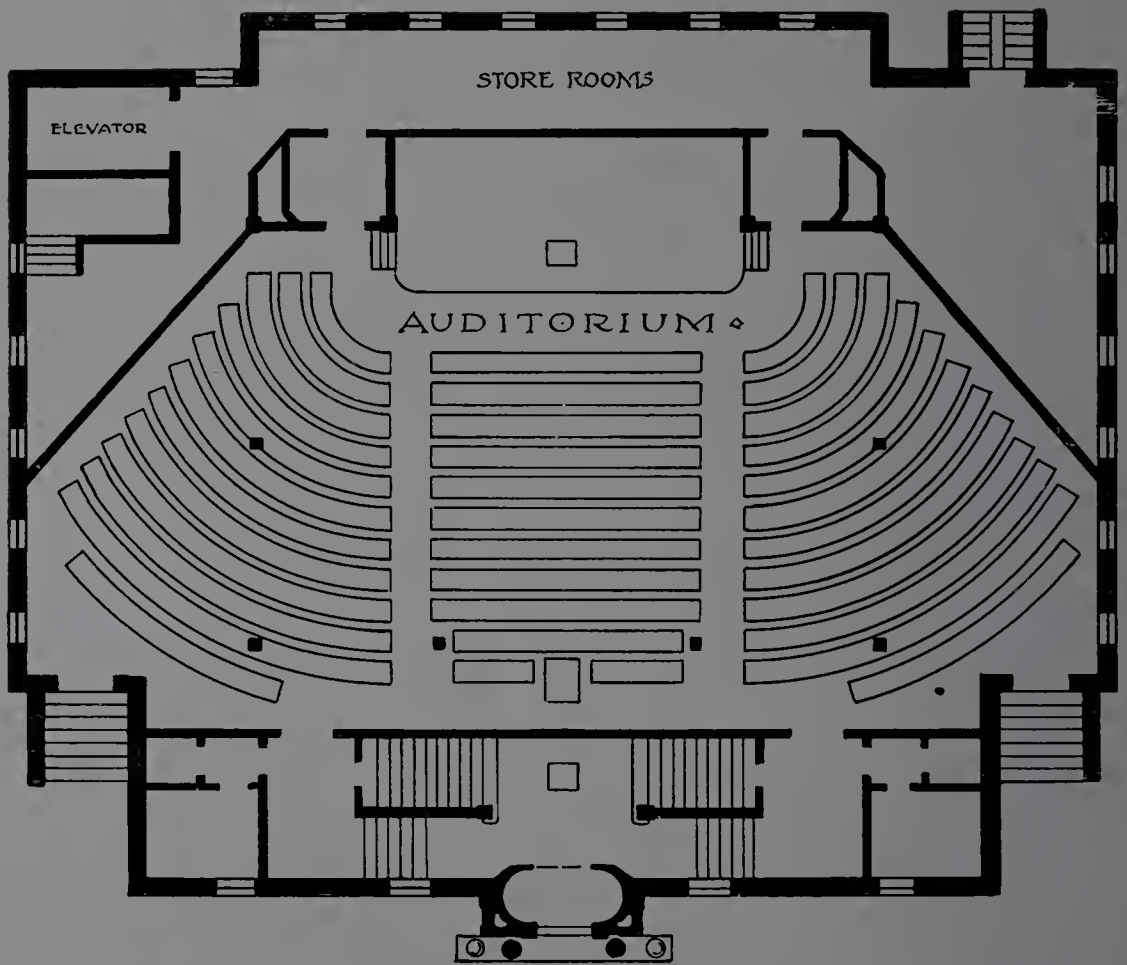
His gift of a sum of money to purchase pictures for the Library showed that his original idea was not forgotten. Unfortunately Death stayed the generous hand and the present gallery is thus an outgrowth of this gift to the Library. What it might have been had Mr. Hackley lived to carry out his own plans we can only conjecture.

The Library had little wall space and very inadequate lighting for pictures. Also the room was or would be needed for purely library purposes, and the Board of Education, trustees of the fund, decided to erect a separate building. The property adjoining the Library on the east was purchased and the present Gallery built and opened to the public in June, 1912, with a fine inaugural exhibition.

The building is a small one, having beside the sculpture court five galleries and an auditorium with a seating capacity of four hundred, but its carefully chosen permanent collection has given it a reputation out of proportion to its size. "A jewel box" one admiring visitor from a neighboring museum called it, referring to this.

Muskegon may rightly rejoice in its possession and hold in grateful remembrance the name of the man who was broad visioned and generous enough to make it possible.

L. F. M.



The Gallery Auditorium

SCULPTURE

EGYPTIAN AND ASSYRIAN

1. PHARAOH. Egyptian, Fourth dynasty. Original in the Louvre, Paris.
2. ROYAL LION HUNT.
Sculptured limestone slab from the palace of Ashurbani-pal, king of Assyria 668-626 B. C., at Kouyunjik (Ninevah). From the original in the British Museum.

GREEK V CENTURY B. C.

THE PARTHENON OR TEMPLE OF ATHENA.

The Parthenon, or temple of the goddess Athena, on the Acropolis of Athens, was begun probably about 447 B. C., and finished some time after 438 B. C. The temple was of the Doric order built of Pentelic marble under the architects Ictinus and Callicrates, while the rich sculptures of the interior were designed and executed under the superintendence of Pheidias.

The cella or inclosed portion of the temple sheltered the colossal statue of Athena the celebrated work of Pheidias. The outer walls of the cella were decorated by a frieze in low relief having for its subject the Panathenaic Procession, one of the chief features of a festival held every four years in honor of the goddess Athena. In this procession the peplos or sacred robe of the goddess which had been woven by the maidens of Athens was brought to adorn her image on the Acropolis, accompanied by offerings and victims for sacrifice.

In the fifth or sixth century A.D., the Parthenon was used as a Christian Church. In 1687 during a siege by the Venetians the building was partially destroyed by a bomb falling into the interior. In 1801-1803 a large part of the surviving sculptures were removed to England by Thomas Bruce, seventh Earl of Elgin, British Ambassador at the Porte. These were soon after purchased by the British Government and set up in the British Museum where they are known as the Elgin Marbles.

3. SLAB FROM THE EASTERN FRIEZE.

Poseidon, Dionysus and Demeter. From the original marble in the British Museum.



No. 3 Mr. Munroe Ferguson

By Sir William Beechey

4. SLAB FROM THE NORTHERN FRIEZE.

Procession of horsemen. From the original marble in the British Museum.

5. ZEUS AND TWO GODDESSES (Hera and Hebe?)

A Graeco-Roman Relief from the original marble in the Louvre, Paris.

6. NIKÉ (Victory) binding her sandal.

From the parapet of the Temple of Niké Apteros on the Acropolis, Athens.

From the original marble in the Acropolis Museum.

GREEK IV CENTURY B. C.

7. HERMES WITH THE INFANT DIONYSUS. (Head) by Praxiteles.

The full length statue of which this is a part was found in 1877 lying near its original pedestal in the ruins of the Temple of Hera, at Olympia.

Original marble in the Museum, Olympia.

8. PSYCHE OF CAPUA. Fragment of a statue probably of the fourth century B. C.

Found at Capua, and now in the Museum of Naples.

9. BUST OF A WOMAN (usually called Sappho).

Found at Herculaneum. Original bronze now in the Naples Museum.

10. VENUS OF MELOS. Probably of the fourth century B. C., though placed by some authorities at a later date. Found in 1820 on the Island of Melos. Original marble in the Louvre, Paris.

ROMAN

11. AUGUSTUS CAESAR. (Head.)

From the full length statue of Augustus as commander of the Roman armies. It is supposed to date from about B. C. 20 when the emperor who reigned from B. C. 63 to A. D. 14 was forty-three years old. The statue of heroic size in marble was found on the site of the Villa Livia near Rome and is now in the Vatican.

12. BACCHIC DANCE. Original in the Naples Museum.



No. 4 Ecstasy

By Ralph Blakelock

MOORISH

13. FRAGMENT RELIEF, from an arch of the Palace of the Alhambra at Granada, Spain, dating from about 1300.

ITALIAN—RENAISSANCE

DONATELLO. (Donato Di Niccoló Di Betto Bardi) 1386-1466.

14. Head of a Lion. Original in the church of San Lorenzo, Florence.

LUCCA DELLA ROBBIA. 1400-1482.

15. Boys with trumpets. From the Singing Gallery formerly in the Cathedral, now in the Museo del Duomo, Florence. Original of marble.

ANDREA DELLA ROBBIA. 1435-1525.

16. Annunciation. Fragment of a lunette relief over the door of the Church of Santa Maria degli' Innocenti, in the court of the Hospital of the Innocents, Florence. Original of terracotta.

17. Bambino. From the facade of the Hospital of the Innocents, Florence. Original of terracotta.

VERROCCHIO. (Andrea Di Michele Di Francesco De' Cione) 1436(?) -1488.

18. Madonna and Child. Relief in the Bargello, Florence. Original of marble.

MICHELANGELO BUONARROTI. 1475-1564.

19. David. From the colossal marble statue in the Academy of Fine Arts, Florence.

20. Madonna and Child and St. John. Circular relief in the Bargello, Florence. Original of marble.

- 21-22. Twilight and Dawn. Detail from the Tomb of Lorenzo de' Medici the Younger in the Sacristy of the Church of San Lorenzo, Florence. Original of marble.

CECELIA DA FIESOLE.

23. Head of a Man. Original in the Church of San Jacopo, Florence.



No. 6 Maidenhood

By George Boughton

FRENCH

CHAPU, HENRI-MICHEL-ANTOINE. 1833-1891.

24. Joan of Arc. Original marble in the Luxembourg, Paris.

MERCIÉ, ANTONIN. 1845-.

25. David. From the bronze statue in the Luxembourg, Paris.

AMERICAN

DAVIDSON, JO. 1884-.

26. La Terre. Original bronze. Signed, Jo Davidson, Paris, 1910.
27. A. E. Nusbaum, of Chicago, portrait bust. Plaster.

PARTRIDGE, WILLIAM ORDWAY. 1861-.

28. The Dream. Plaster, low relief.
29. Charles H. Hackley, portrait bust. Plaster. From the original marble in the Hackley Library. Signed, W. O. Partridge, 1901.

VOLK, LEONARD WELLS. 1828-1895.

30. Life mask of Abraham Lincoln made at Springfield, Illinois, shortly before Mr. Lincoln's inauguration as President.
31. Model of left hand of Abraham Lincoln. Plaster.



No. 7 A June Morning

By J. A. Arnesby Brown

PAINTINGS

BAIRD, NATHANIEL H. J. British.

Born 18— at Yedholm in Roxburghshire, Scotland.
Pupil of the Royal Scottish Academy, Edinburgh and of the Herkomer School, Bushey. Later studied with Bouguereau and Carolus Duran in Paris.

1. Dawn.
Water color. 22" x 15".

BARR, ROBERT ALLAN. British.

Born 1890 at Chiswick, London.
Pupil of John M. Swan, R. A. and of G. W. Lambert.

2. Charles H. Hackley. Portrait.
Oil on canvas. 30" x 36".

BEECHEY, SIR WILLIAM, R. A. British.

Born 1753 at Burford, Oxfordshire, England. Died 1839 at Hempstead, London. Pupil of the Royal Academy Schools, London.

3. Mr. Munroe Ferguson. Portrait.
Oil on canvas. 25" x 30".

BLAKELOCK, RALPH ALBERT, N. A. American.

Born 1847 at New York City. Died 1919 in a Mountain Camp near Elizabethtown, New York. Self taught.

4. Ecstasy (Early Autumn).
Oil on canvas. 38" x 30".

BOCK, THÉOPHILE DE. Dutch.

Born 1851 at the Hague. Died 1904 at Haarlem.
Pupil of J. W. van Borselen and of J. H. Weissenbruch.

5. Landscape.
Oil on canvas. 21¼" x 11½".

BOUGHTON, GEORGE H., N. A., R. A. British-American.

Born 1834 in England. Died 1905 at London.
Educated in New York.

6. Maidenhood.
Oil on canvas. 17" x 19½".

BROWN, J. A. ARNESBY, R. A. British.

Born 1866 at Nottingham, England.
Pupil of the Nottingham School of Art and of the Herkomer School, Bushey, under Andrew M'Callum.

7. A June Morning.
Oil on canvas. 30" x 25".



No. 9 Portrait of a Lady School of Clouet

CHURCH, FREDERICK S., N. A. American.

Born 1842 at Grand Rapids, Michigan.

Studied with Walter Shirlaw in Chicago, and L. E. Wilmarth in New York.

8. The Sirens.

Oil on canvas. 54" x 32".

CLOUET, SCHOOL OF. French. 16th Century.

The School of Clouet would seem to include a number of painters of the sixteenth century in France, pupils and followers of Jehan Clouet called Jehannet, and of his son François who lived from 1510(?) to 1572.

9. Portrait of a Lady.

Oil on panel. 13" x 16".

COLLINGS, CHARLES JOHN. British.

Born 18— Devonshire, England.

First exhibited at the Royal Academy in 1887.

10. Ice Scene on the River.

Water color. 8" x 6".

11. Night on the Shuswap Lake.

Water color. 8" x 6".

CONSTABLE, JOHN, R. A. British.

Born 1776 at East Bergholt. Died 1837 at London.

Studied at the Royal Academy Schools.

12. Sandpits at Hampstead.

Oil on canvas. 24¾" x 14¾".

COROT, JEAN BAPTISTE CAMILLE. French.

Born 1796 at Paris. Died 1875 at Ville d'Avray.

Pupil of Michallon and of Berlin in Paris. Studied later in Italy.

13. L'Etang aux Villas.

Oil on panel. 15" x 18".

CRANE, BRUCE, N. A. American.

Born 1857 at New York City.

Studied with Alex. H. Wyant and in Europe.

14. Autumn Meadowlands.

Oil on canvas. 16" x 20".

DABO, LEON. American.

Born 1868 at Detroit, Michigan.

Studied in France and Italy. Pupil of Daniel Viérge, Ecole des Arts Decoratifs, and of the Julian Academy in Paris and of Galliardi in Rome and Florence.

15. Nassau Beach.

Oil on canvas. 34" x 30".



No. 12 Sandpits of Hampstead

By John Constable

DAVIS, CHARLES HAROLD, N. A. American.

Born 1856 at Amesbury, Mass.

Pupil of Otto Grundmann in Boston and of Boulanger and Lefebvre in Paris.

16. In April.

Oil on canvas. 36" x 29¼".

DIAZ DE LA PENA, NARCISSE VIRGILE. French.

Born 1809 at Bordeaux, France, of Spanish parents. Died at Mentone 1876.

17. In the Forest of Fontainebleau.

Oil on canvas. 21¾" x 15".

DOUGHERTY, PAUL, N. A. American.

Born 1877 at Brooklyn, N. Y.

Studied with H. W. Ranger, and in Paris, London, Florence, Venice and Munich. Mainly self-taught.

18. In a Golden Light.

Oil on canvas. 48" x 36".

EATON, CHARLES WARREN. American.

Born 1857 at Albany, New York.

Pupil of the National Academy of Design and of the Art Students League, N. Y.

19. The Forest of Pines.

Oil on canvas. 37½" x 30¼".

Lent by Mr. Thomas Hume.

20. Landscape.

Oil on canvas. 36" x 24".

21. Snow Scene.

Oil on canvas. 36" x 24".

FOURNIER, ALEXIS JEAN. American.

Born 1865 at St. Paul, Minnesota.

Pupil of Jean Paul Laurens, Benjamin Constant, Gustav Courtois and Henri Harpignies.

22. A France Sky.

Oil on canvas. 23½" x 17½".

GAINSBOROUGH, THOMAS. British.

Born 1727 at Sudbury in Suffolk, England. Died 1786 at London. Studied with Francis Hayman and with Gravelot the engraver.

23. Sir William Lynch. Portrait.

Oil on canvas. 24¾" x 30".



No. 13 L'Étang aux Villas

By J. B. C. Corot

GOYA Y LUCIENTES, FRANCISCO JOSÉ. Spanish.

Born 1746 at Fuendetodos (Aragon). Died at Bordeaux, France, 1828.

Pupil of José Martinez; studied also at Rome.

24. Don Juan Jose Perez Mora. Portrait.

Oil on canvas. 31 ½" x 40 ¼".

HAWTHORNE, CHARLES WEBSTER, N. A. American.

Born 1872 in Maine.

Studied in New York City under Mowbray and Wm. M. Chase.

25. The Florist's Daughter.

Oil on canvas. 16" x 20".

HOGARTH, WILLIAM. British.

Born 1697 at Shipcourt, Old Bailey, London. Died 1764 at London.

Pupil of Sir James Thornhill.

26. Anne, Viscountess Irwin.

Oil on canvas. 25" x 30".

HOPKIN, ROBERT. American.

Born 1832 at Glasgow, Scotland. Died 1909 at Detroit, Michigan. Mainly self-taught.

27. The Wind that Follows After. Marine.

Oil on canvas. 42" x 31".

HOPPNER, JOHN, R. A. British.

Born 1758 at White Chapel, London. Died 1810 at London.

Pupil of the Royal Academy.

28. John Frere. Portrait.

Oil on canvas. 25" x 30".

HUYSMANS, CORNELIS, called Huysmans of Mechlin. Flemish.

Born 1648 at Antwerp. Died 1727 at Mechlin.

Pupil of Gaspar de Witte at Antwerp and Jacques van Artois at Brussels.

29. Landscape.

Oil on canvas. 26" x 17".

HUDSON, THOMAS. British.

Born 1701 in Devonshire. Died 1779 at Twickenham.

Pupil of Jonathan Richardson. A fashionable portrait painter of his time and the master of Sir Joshua Reynolds.

30. Miss Bridget Knight. Portrait.

Oil on canvas. 50" x 46 ½".



No. 16 In April

By Charles H. Davis

ISHAM, SAMUEL, N. A. American.

Born 1855 at New York. Died 1914 at East Lampton, New York.
Pupil of Jacquesson de la Chevreuse, Boulanger and Lefebvre,
Paris. Author of a History of American Painting.

31. Girl in White.

Oil on canvas. 32" x 40".
Gift from the Isham estate.

ISRAELS, JOSEF. Dutch.

Born 1824 at Groningen. Died 1911 at The Hague.
Pupil of J. A. Kruseman at Amsterdam and of Picot and Dela-
roche at Paris.

32. In the Surf.

Oil on panel. 13¼" x 19½".

JACQUE, CHARLES EMILE. French.

Born 1813 at Paris. Died 1894 at Paris.
Was first an engraver. Later turned to painting. Influenced by
Millet and Rousseau.

33. Moonlight and Sheep.

Oil on canvas. 26¼" x 19".

KEITH, WILLIAM. American.

Born 1839 at Aberdeenshire, Scotland. Died 1911 at Berkeley,
California.
Began his career in New York as a wood engraver. Painted in
California, later studied in Dusseldorf and in Spain. Mainly
self-taught.

34. Evening Glow.

Oil on canvas. 30¼" x 20¼".

KEVER, JOHAN SIMON HENDRIK. Dutch.

Born 1854 at Amsterdam. Pupil of P. F. Grieve.

35. The Evening Meal.

Oil on canvas. 32" x 25".

LAMBERT, GEORGE WASHINGTON. British.

Born 1873 at Petrograd, Russia.
Pupil of the Sidney (Australia) School of Art under Julian
Rosse Ashton. Studied later in Paris.

36. Souvenir de Noël.

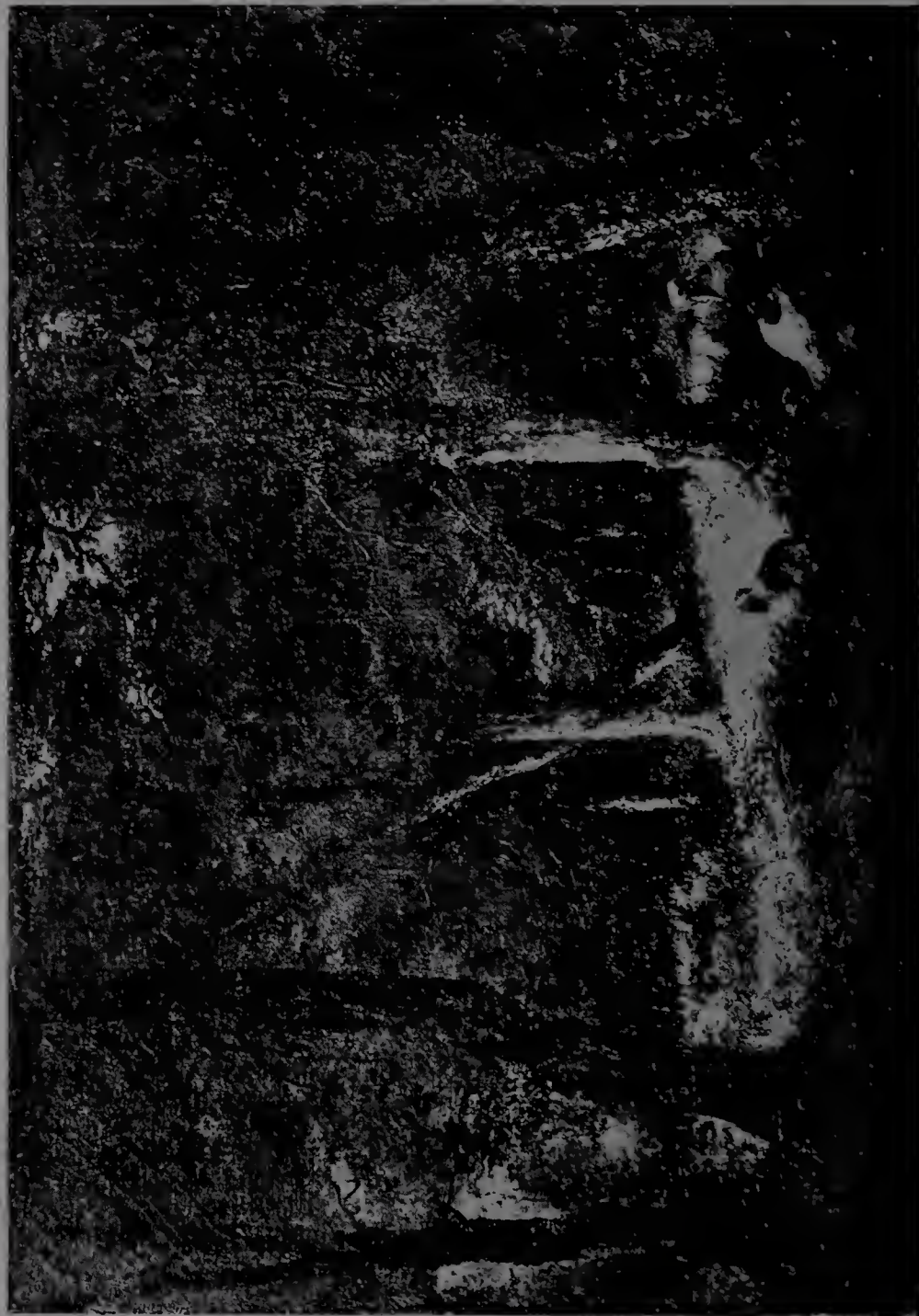
Oil on canvas. 40" x 50¼".

LATHROP, WILLIAM LANGSON, N. A. American.

Born 1859 at Warren, Illinois. Self-taught in art.

37. Old Covered Bridge.

Oil on canvas. 25" x 22".



No. 17 In the Forest of Fontainebleau

By Narcisse Diaz

LEIGH, WILLIAM ROBINSON. American.

Born 1866 in Berkeley County, West Virginia.
Studied art in Baltimore and in Munich.

38. Leader of the Badlands Bunch.

Oil on canvas. 40" x 30".

Lent by Mr. Otto Loescher.

LELY, SIR PETER (Van der Faes). Dutch.

Born 1618 at Soest in Westphalia. Died 1680 at London.
Pupil of Pieter de Giebbert in Haarlem. Court painter to Charles II of England.

39. The Duchess of Bedford.

Oil on canvas. 40" x 49½".

MARIS, WILLEM. Dutch.

Born 1844 at The Hague. Died 1910.
Mainly self-taught. Influenced by his brother Jacob, and by Anton Mauve.

40. Landscape.

Oil on canvas. 33½" x 44¼".

MAZZANOVICH, LAWRENCE. American.

Born 18— at sea off the California Coast.
Studied at the Art Institute, Chicago, and in Paris.

41. October.

Oil on canvas. 30" x 30".

METCALF, WILLARD LEROY. American.

Born 1858 at Lowell, Massachusetts.
Pupil of George L. Brown in Boston and of Boulanger and Lefebvre in Paris.

42. Landscape. "The Sillon."

Oil on canvas. 29¼" x 26¼".

OCHTMAN, LEONARD, N. A. American.

Born 1854 at Zonnemaire, Holland. Self-taught.

43. Twilight.

Oil on canvas. 16" x 12".

ORCHARDSON, SIR WILLIAM QUILLER, R. A. British.

Born 1835 at Edinburgh. Died 1910 at London.
Pupil in Edinburgh of Sir Noel Paton, R. A.

44. Flotsam and Jetsam.

Oil on canvas. 38½" x 23".

45. In the Gloaming.

Oil on canvas. 30½" x 49".



No. 18 In a Golden Light

By Paul Dougherty

PARTON, ARTHUR, N. A. American.

Born 1842 at Hudson, New York. Died 1914 at Yonkers, New York. Pupil of William N. Richards in Philadelphia.

46. Landscape.

Oil on canvas. 26" x 20".

PENCZ, GEORGE. German.

Born 1500(?) at Nuremberg. Died 1550 at Breslau.

Probably a pupil of Albrecht Dürer. About 1535 became interested in engraving.

47. Portrait of a Lady.

Oil on panel. 18" x 25".

PHILPOT, GLYN WARREN. British.

Born 18— at London, England.

Member International Society of Sculptors, Painters and Gravers.

48. The Marble Worker.

Oil on canvas. 42½" x 51".

POTTHAST, EDWARD HENRY, N. A. American.

Born 1857 at Cincinnati. Pupil of the Cincinnati School of Fine Arts. Studied in Antwerp, Munich and Paris.

49. Off the Banks.

Oil on canvas. 24" x 20¼".

PRINET, RENÉ FRANCOIS XAVIER. French.

Born 1861 at Vitry-le-François in Marne.

Studied under Gerome, Courtois, and Dagnan-Bouveret.

50. On the Sea Shore.

Oil on canvas. 31½" x 25½".

RAEBURN, SIR HENRY, R. A. British.

Born 1756 at Stockbridge, now a part of Edinburgh, Scotland.

Died 1823 at Edinburgh. Pupil of David Marlin in Edinburgh.

51. Man with the Hat. Portrait of Sir William Napier.

Oil on canvas. 27½" x 35½".

ROBERTSON, GEORGE J. British.

Born in England, died 1870 (?) when very old at Rockford, Illinois.

Taught painting in Chicago, and in his time was considered a leading painter in the west.

52. George Washington.

Portrait in oil, after the full length (Lansdown) portrait by Gilbert Stuart. 60¼" x 94¼".

The picture was painted for the County Court House at Rockford, Illinois, but because of a difference of opinion as to the price asked the artist refused to accept any.

Lent by Mr. H. C. Rood, Muskegon.



No. 19 The Pines

By Charles Warren Eaton

ROUSSEAU, PIÉRRÉ ETIENNE THEODORE. French.

Born 1812 at Paris. Died 1867 at Barbizon.
Pupil of Remond and Lethière.

53. Landscape.

Oil on panel. $12\frac{3}{4}$ " x $8\frac{3}{4}$ ".

RYDER, CHAUNCEY F., N. A. American.

Born 1868 at Danbury, Connecticut.
Pupil of the Art Institute, Chicago; Julian Academy, Collin and Laurens in Paris.

54. Highwater, River at Topsfield.

Oil on canvas. 40" x $32\frac{1}{4}$ ".

SHIRLAW, WALTER, N. A. American.

Born 1838 at Paisley, Scotland. Died 1909 at Madrid, Spain.
Began as an engraver and illustrator. Later studied painting in Munich under Wagner and Kaulbach.

55. Clytie.

Oil on panel. 8" x $10\frac{1}{2}$ ".

56. Figure Sketch for Mural decoration.

Water color. $8\frac{1}{2}$ " x 13".

57. The Glass Blowers.

Water color. $9\frac{1}{2}$ " x 13".

58. Landscape.

Water color. 17" x $5\frac{1}{2}$ ".

59. Sand Dunes.

Water color. $19\frac{1}{2}$ " x $13\frac{1}{2}$ ".

60. Shepherd and His Flock.

Oil on canvas. $29\frac{3}{4}$ " x $15\frac{1}{4}$ ".

Numbers 55-60 given by Mrs. Walter Shirlaw.

61. The Gateway.

Oil on panel. 14" x $17\frac{1}{2}$ ".

SIDANER, HENRI EUGENE LE. French.

Born 1862 in the Island of Mauritius, of Breton parents.
Pupil of L'Ecole des Beaux Arts under Cabanel.

62. Nocturne in Bruges.

Oil on canvas. 25" x $27\frac{1}{2}$ ".

SONNTAG, WILLIAM LOUIS, N. A. American.

Born 1822 at Pittsburgh, Pennsylvania. Died 1900 at New York.
Studied art first in Cincinnati, later in Europe.

63. Mountain Landscape.

Oil on canvas. 48" x 32".

Lynch



No. 23 Sir William Lynch

By Thomas Gainsborough

STANLEY, JAMES M. American.

Born 1814 at Canandaigua, New York. Died 1872 at Detroit, Michigan. Painted portraits in Detroit in 1835. Later followed his profession in the east.

64. A November Day.

Oil on canvas. 26" x 13¼".
Given by Mrs. F. A. Nims.

TANNER, HENRY OWASSA. American.

Born 1859 at Pittsburgh.
Pupil of Thomas Eakins in Philadelphia and of Jean Paul Laurens and Benjamin Constant, Paris.

65. The Holy Family.

Oil on canvas. 44" x 36".

TRYON, DWIGHT WILLIAM, N. A. American.

Born 1849 at Hartford, Connecticut.
Pupil of Jaquesson de la Chevreuse and of Daubigny in Paris.

66. Moonrise at Sunset.

Oil on panel. 23½" x 15½".

TURNER, EDWIN A. American.

Born 18—. Died 1903 at Grand Rapids, Michigan.
Studied in New York and Paris.

67. A Highlander.

Oil on canvas. 24" x 30".
Given by Mrs. E. A. Turner.

VAN DEN EECKHOUT, GERBRAND. Dutch.

Born 1621 at Amsterdam. Died 1674 at Amsterdam.
Pupil and follower of Rembrandt.

68. Fragment of a Painting—Scriptural subject.

Oil on canvas. 32" x 72".

VAN DER WEELE, H. J. Dutch.

Born 1852 at Middleburg, Zeeland, Holland.
Pupil of Kachel.

69. The End of the Day.

Oil on canvas. 50½" x 34¼".

VOLK, DOUGLAS, N. A. American.

Born 1856 at Pittsfield, Mass.
Studied in Rome and under Gérôme in Paris.

70. Adoration.

Oil on canvas board. 10" x 12".

WEIS, JOSÉ. British.

Born 1859 at Paris, of English parents.
Studied in Paris. Became a naturalized Englishman in 1899.

71. The Road Through the Common.

Oil on canvas. 40" x 24".

11.10.10



No. 24 Don Juan José Perez Mora

By Francisco Goya

WEISSENBRUCH, JOHANNES HENDRIK. Dutch.

Born 1824 in Holland. Died 1903 in Holland.
Studied under Shelfhout and Van Hove.

72. Beach at Noordwijk (Low Tide).

Oil on canvas. 19" x 14¾".

WEST, BENJAMIN, R. A. American.

Born 1738 at Springfield, Pa. Died 1820 at London, England.
At an early age painted portraits in Philadelphia; studied in New York, later in Italy. Settled in London in 1763; was court painter to George III, and President of the Royal Academy from 1792 until his death.

73. The Return from the Promised Land.

Oil on canvas. 30¾" x 23".

WHISTLER, JAMES ABBOTT McNEILL. American.

Born 1834 at Lowell, Mass. Died 1903 at London, England.
Student at U. S. Military Academy, West Point, 1851 to 1854.
Pupil of Gleyre in Paris.

74. Study in Rose and Brown.

Oil on canvas. 12" x 20".

WIGGINS, GUY CARLETON, A. N. A. American.

Born 1883 at Brooklyn, New York.
Studied with his father Carleton Wiggins and at the National Academy of Design.

75. The Old North Dock.

Oil on canvas. 30" x 25".

WILLIAMS, FREDERICK BALLARD, N. A. American.

Born 1871 at Brooklyn, New York.
Pupil of John Ward Stimson and of the National Academy of Design.

76. The Grand Canyon.

Oil on canvas. 20" x 14".

WILSON, RICHARD, R. A. British.

Born 1714 at Pinegas, Montgomeryshire. Died 1782 at Llanberis, North Wales.
Studied under Thomas Wright in London, and in Italy.

77. Landscape.

Oil on canvas. 36" x 28¼".

WYANT, ALEXANDER HELWIG, N. A. American.

Born 1836 at Port Washington, Ohio. Died 1892 at New York City.
Pupil of Hans Gude, Karlsruhe, Germany. Influenced by George Inness.

78. Evening.

Oil on canvas. 16" x 12".
Gift of R. R. Ricketts.

TWACHTMAN, JOHN HENRY. American.

Born 1853 at Cincinnati, Ohio. Died 1902 at Gloucester, Mass.
Studied first in Cincinnati and later in Italy with Frank Duveneck, and in Paris with Boulanger and Lefebvre.

79. A Misty Morning.

Water color. 22" x 18".



No. 26 Anne Viscountess Irwin

By William Hogarth

PRINTS

THE ARUNDEL REPRODUCTIONS

These works are for the most part color prints reproducing the historic Italian frescoes or wall paintings of the fourteenth, fifteenth and sixteenth centuries. They were published by the Arundel Society of London, an organization of art amateurs formed in 1848 for the purpose of "promoting the knowledge of art by copying and publishing important works of ancient masters," more especially those little known or exposed to damage and decay.

This Society which ended its work in 1897 published about two hundred of these chromo-lithographs, together with heliogravures, photographs, engravings and books on the artists and works of art published by the society.

The collection of prints owned by the Gallery is an almost complete one. The books may be found at the Hackley Library.

ALBERTINELLI, MARIOTTO—Florentine, 1474-1515.

1. The Visitation. (Meeting of Mary and Elizabeth.)
From picture in the Uffizi Gallery, Florence.

ALUNNO. See Foligno, Niccolo da.

ANGELICO, FRA (GIOVANNI DA FIESOLE)—Florentine, 1387-1455.

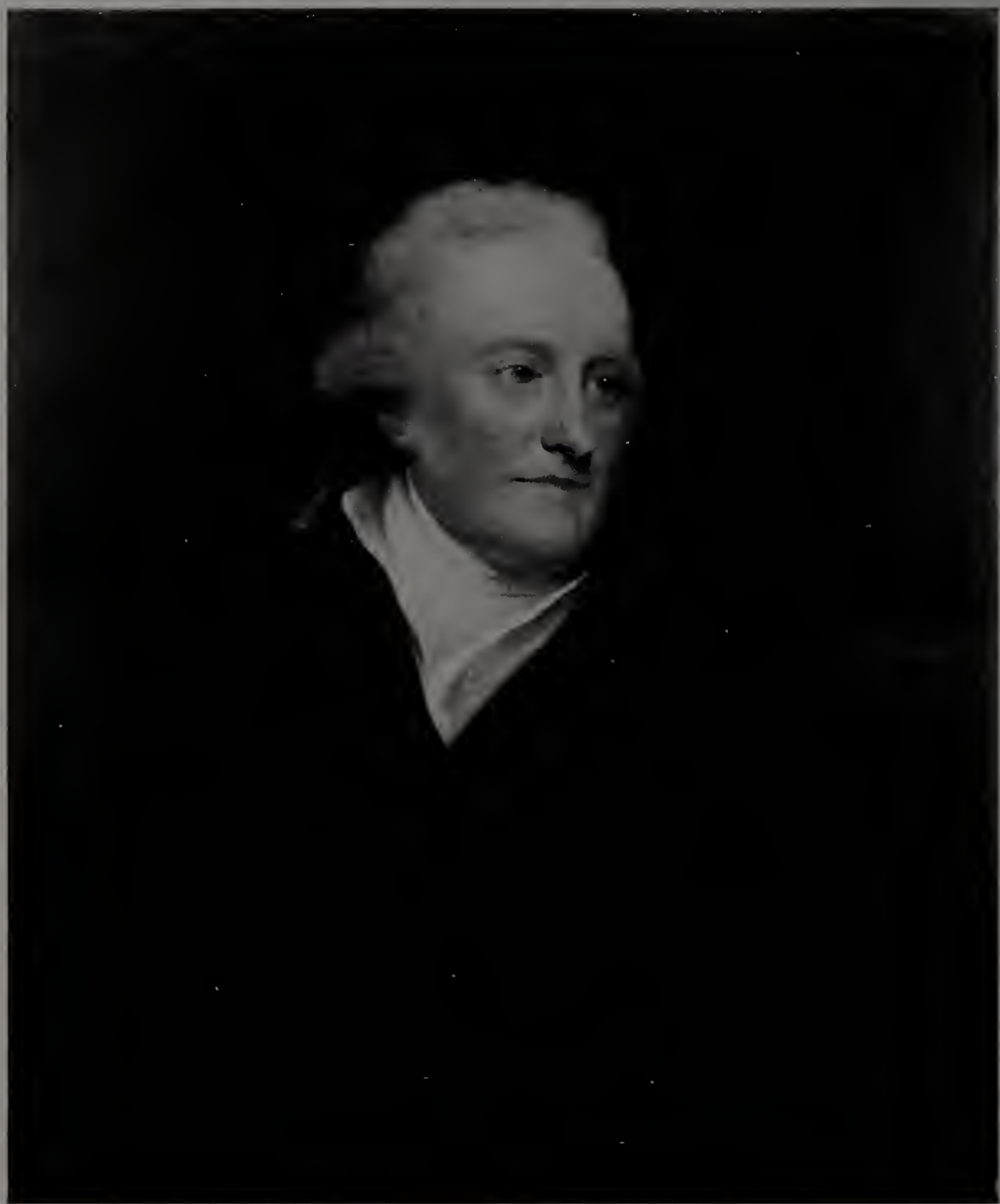
2. Christ and Disciples at Emmaus.
3. Christ and Mary Magdalene in the Garden.
4. Coronation of the Virgin.
5. The Annunciation.
6. The Crucifixion.
7. The Entombment.
8. The Marys at the Sepulchre.
9. The Transfiguration.
10. Madonna and Child with Attendant Saints.
11. Presentation in the Temple.
(Numbers 2-11 from frescoes in the convent of San Marco, Florence.)
12. St. Stephen's Ordination and Distribution of Alms.
(From frescoes in St. Lawrence Chapel, Vatican.)

AVANZO, JACOPO D'—Veronese, end of XIV Century.

13. St. Lucy Sentenced to Death by Praeter. (From a fresco in S. Antonio, Padua.)

BARTOLOMMEO, FRA—Florentine, 1475-1517.

14. The Annunciation. (From fresco in Villa dei Frati di S. Marco, near Florence.)
15. Christ and Disciples at Emmaus.
16. The Virgin and Child.
(Numbers 15-16 from frescoes in Convent of San Marco.)



No. 28 John Frere

By John Hoppner

BARTOLOMMEO, FRA and SOGLIANI, GIOVANNI ANTONIO—
Florentine, 1492-1544.

17. Vision of St. Dominic. (From a fresco in the refectory of the
Convent of San Marco, Florence.)

BAZZI, GIOVANNI ANTONIO (IL SODOMA)—Sienese-Lombard,
1479-1549.

18. Christ Bound to the Column. (From fresco in the Accademia,
Siena.)
19. Figure of the Saviour. (From a partially destroyed fresco in
Convent of S. Anna, near Siena.)
20. St. Benedict Preaching to Women. (From fresco in monastery
of Monte Oliveto, near Siena.)
21. Swoon of St. Catherine.
22. Ecstasy of St. Catherine.
(Numbers 21-22 from frescoes in San Domenico, Siena.)

BELLINI, GIOVANNI—Venetian, 1426-1516.

23. Madonna and Child Enthroned. (From Altar-piece in the Frari
Church, Venice.)

BOCCACCINO, BOCCACCIO—Venetian, 1460-1518.

24. Christ Among the Doctors. (From fresco in Cathedral at
Cremona.)

BOTTICELLI, SANDRO—Florentine, 1447-1510.

25. The Primavera. (From a painting in the Accademia, Florence.)
26. Venus Rising from the Sea. (From a painting in the Uffizi
Gallery, Florence.)

CARPACCIO, VITTORE—Venetian, c. 1450-1522.

27. St. George Baptizing Princess Cleodolinda and Her Father.
28. St. Jerome in his Study.
29. The Calling of St. Matthew.
(Numbers 27-29 from fresco and pictures in S. Giorgio degli
Schiavoni, Venice.)

CAVAZZOLA, PAOLO MORANDO—Venetian, c. 1489-1522.

30. The Deposition from the Cross. (From picture in the Municipal
Museum, Verona.)

DÜRER, ALBRECHT—German (Nuremberg), 1471-1528.

31. St. John Evangelist, and St. Peter.
32. St. Mark and St. Paul.
(Numbers 31-32 from picture in Alte Pinakothek, Munich.)
33. Adoration of the Holy Trinity. (From picture in the Belvedere
Gallery, Vienna.)

EYCK, JAN VAN (1370?-1426) and HUBERT VAN (1390?-1440)—
Flemish.

- 34, 35. Adam and Eve. Two panels.
- 36, 37. St. Cecilia at the Organ and an Angelic Choir.
38. The Adoration of the Lamb.
- 39-42. Procession of Judges, Warriors, Hermits and Pilgrims.



No. 29 Landscape

By Cornelis Huysmans

- 43-46. Annunciation—with Prophets and Sibyls.
 47-50. Portraits of Jodocus Vydt, Lord of Pomole; and his Wife, Isabella de Borlunt, with Patron Saints.
 51-53. Virgin Mary; God the Father; St. John Baptist.

Numbers 34-53 are from the great Altar-piece of Ghent. It was in the form of a triptych of twenty panels and was executed for the private Chapel of a rich Dutch citizen for the Church of St. John (now St. Bavon) of Ghent.

It consisted of the main shrine "The Adoration of the Lamb" number 38 and side panels numbers 39-42. Above were the "Triune God with the Virgin and St. John" numbers 51-53 and on either side the panels of "St. Cecelia" and "Angelic Choir" numbers 36-37 with the figures of "Adam and Eve" numbers 34-35. On the outside of the wings of the triptych were "The Donor and his Wife," Jodocus and Isabella Vydt with John Baptist and John the Evangelist numbers 47-50. Above these was the Annunciation.

The triptych was opened only on festal occasions. At other times the outside of the wings alone were to be seen.

With the exception of the fixed central portions the panels have long been scattered, but as a result of the world war these are to be again assembled in the Church of St. Bavon.

FERNANDEZ, VASCO (Called Gran Vasco)—Portuguese, born 1552.

54. St. Peter Enthroned as Pope. (From panel in Cathedral at Vizen, Portugal.)

FIORENZO DI LORENZO—Umbrian, c. 1440-1552.

55. St. Bernardino Healing a Wounded Man. (From picture in Perugia Gallery.)

FOLIGNO, NICCOLO DA—Umbrian, c. 1430-1502.

56. Madonna and Child with Attendant Saints. (From altar-piece in Communal Palace at Gualdo Tadino, Umbria.)

FRANCESCHI, PIERO DEI—Umbrian, 1368—c. 1484.

57. Resurrection of Christ. (From fresco at Borgo San Sepulcro.)

FRANCIA, FRANCESCO—Bolognese, 1450-1517.

58. Marriage of St. Cecilia.
 59. Burial of St. Cecilia.

(Numbers 58, 59 from fresco in Church of St. Cecilia, Bologna.)

GHIRLANDAIO (DOMENICO BIGORDI)—Florentine, c. 1449-1494.

60. Augustus and the Sibyl. (From fresco in Church of S. Trinita, Florence.)
 61. Death of St. Fina. (From fresco in Church at S. Gimignano.)
 62. Death of St. Francis.
 63. Heads of a bishop and a priest.
 (Numbers 62, 63 from fresco in S. Trinita, Florence.)
 64. Nativity of the Virgin. (From frescoes in S. Maria Novella, Florence.)



No. 30 Miss Bridget Knight By Thomas Hudson

- 66. Zacharias naming his son John.
 - 67. The Last Supper. (From fresco in Ognissanti Church, Florence.)
 - 65. St. John the Baptist Preaching.
- GIORGIONE (GIORGIO BARBARELLI)—Venetian, 1476-1511.
- 68. Virgin and Child Enthroned between St. Liberale and St. Francis. (From altar-piece in Church of Castel-franco.)
- GIOTTO (GIOTTO DI BONDONE)—Florentine, 1266-1337.
- 69. Portrait of Dante. (From fresco in the Bargello, Florence.)
 - 70. St. Francis Preaching to the Birds.
 - 71. St. Francis Preaching Before Pope Honorius III. (Numbers 70, 71 from frescoes in Upper Church of St. Francis Assisi.)
- GOZZOLI, BENOZZO—Florentine, 1420-1498.
- 72, 73. Angels Adoring. Two Parts.
 - 74. Procession of the Kings. (Numbers 72-74 from frescoes in the Riccardi Palace, Florence.)
 - 75. Madonna and Child with Attendant Saints. (From altar-piece in monastery at Montefalco.)
 - 76. St. Augustine and the Child. (From fresco in La Collegiata, at S. Gimignano.)
 - 77. St. Augustine Preaching. (From fresco in S. Agostino, at S. Gimignano.)
- HOLBEIN, HANS, the younger—German (Augsburg), 1495-1543.
- 78. Virgin and Child with the Meier Family. (From picture in Palace at Darmstadt.)
- LEONARDO DA VINCI—Florentine, 1452-1519.
- 79. Virgin and Child with Donor. (From fresco in monastery of S. Onofrio, Rome.)
- LIBRI, GIROLAMO DAI—Venetian, 1474-1555.
- 80. Virgin and Child with St. Augustine and St. Zeno. (From picture in San Giorgio Church, Verona.)
- LIPPI, FRA FILIPPO—Florentine, c. 1406-1469.
- 81. Virgin and Child. (From picture in the Uffizi Gallery, Florence.)
 - 82. Virgin and Child. (From picture in the Accademia, Florence.)
- LIPPI, FILIPPINO—Florentine, 1457-1504.
- 83. St. Peter in Prison Visited by Paul (Head of).
 - 84, 85. St. Peter in Prison Visited by St. Paul; St. Peter Delivered from Prison.
 - 86. St. Peter and Paul Before Felix and Martyrdom of Peter. (Numbers 83-86 from Brancacci frescoes in the Carmine Church, Florence.)
 - 87. Madonna and Child. (From fresco at Prato.)
 - 88. The Vision of St. Bernard. (From altar-piece in the Badia, Florence.)
- LOTHENER, STEPHEN—German (Cologne), c. 1400-1451.
- 89. The Angel Gabriel.



No. 32 In the Surf

By Josef Israels

90. St. Ursula and Her Virgins.
91. Adoration of the Magi.
92. St. Gereon and His Warriors.
93. The Virgin Annunciate.

(Numbers 89-93 from altar-piece in Cathedral, Cologne.)

LORENZETTI, PIETRO—Sienese, died 1348.

94. Descent from the Cross. (From fresco in lower Church of St. Francis, Assisi.)

LORENZO, FIORENZO DI. See Fiorenzo.

LORENZO DI VITERBO—XV Century.

95. Betrothal of the Virgin. (From fresco in the Chapel of Servite Church, Viterbo.)

LUINI, BERNARDINO (BERNARDINO DEL LUPINO)—Lombard-Milanese, c. 1475-1533.

96. Adoration of the Magi.
97. Christ Among the Doctors.
98. The Marriage of the Virgin.
99. Presentation in the Temple.
100. Head of Joseph from Presentation in the Temple.
(Numbers 96-100 from frescoes in Santuario d. M. Saronno.)
101. Burial of St. Catherine. (From fresco now in the Brera Gallery, Milan.)
102. Tracing from Head of Burial of St. Catherine. (From frescoes now in Brera Gallery, Milan.)
103. Donatrix, Ippolita Sforza with Patron Saints. (From fresco in Church of S. Manuizio at Milan.)

MANTEGNA, ANDREA—Venetian, 1431-1506.

104. Conversion of Hermogenes the Sorcerer.
105. St. James Before Herod Agrippa.
(Numbers 104-5 from frescoes in Eremitani Church, Padua.)

MARTINI, SIMONE (SIMONE MEMMI)—Sienese, 1283-1344.

106. The Annunciation. (From picture in the Louvre.)

MASACCIO (TOMMASO GUIDI)—Florentine, 1401-1428.

107. Tribute Money.
- 108, 109. Detail Heads, Tribute Money.
- 110, 111. S. S. Peter and John Healing the Sick by their Shadows; and Giving Alms.
112. Head of S. S. Peter and John Giving Alms.
- 113, 114. St. Peter Preaching and Baptizing.
(Numbers 107-114 from Brancacci Chapel frescoes, Carmine Church, Florence.)

MASACCIO and LIPPI.

115. S. S. Peter and Paul Raising the King's Son and Homage to St. Peter.
116. Head from S. S. Peter and Paul Raising the King's Son.



No. 33 Moonlight and Sheep

By Charles Émile Jacque

117, 118. The Fall and Expulsion.

(Numbers 115-118 from Brancacci Chapel frescoes, Carmine Church, Florence.)

MASOLINO DA PANICALE (TOMMASO FINI).

119. S. S. Peter and John Healing a Cripple and Raising Petronilla.

120. Detail Head from Raising of Petronilla.

MELOZZO DA FORLI (MARCO DEGLI AMBROSI)—Umbrian, 1438-1494.

121. An Angel. (From fresco now in Sacristy of St. Peter's, Rome.)

122. An Angel. (From fresco now in Sacristy of St. Peter's, Rome.)

123. Pope Sixtus IV Giving Audience. (From fresco now in Library of Vatican.)

MEMLINC, HANS—Flemish, c. 1425-1495.

124. Adoration of the Magi.

125, 126. Nativity of Our Lord; Presentation in the Temple.

127, 128. St. John Baptist; and St. Veronica.

(Numbers 124-128 from panels of triptych in Hospital, Bruges.)

129, 130. The Angel Gabriel; Virgin Annunciate.

131, 132. St. Giles; and St. Jerome.

133. The Crucifixion.

134, 135. St. John; and St. Blaise.

136, 137. Christ Bearing the Cross; Interment and Resurrection.

(Numbers 129-137 from an altar-piece in the Cathedral, Lübeck.)

MEMMI. See Martini.

MICHELANGELO BUONARROTI—Florentine, 1475-1564.

138. The Delphic Sibyl.

139. The Prophet Ezekiel.

140. The Prophet Jeremiah.

(Numbers 138-140 from frescoes in the Sistine Chapel, Vatican.)

MONTAGNA, BARTOLOMMEO—Venetian, c. 1450-1523.

141-141a. St. John the Baptist and St. Benedict; St. Nazarius with St. Celsus. (From pictures in S. S. Nazzaro e Celso, Verona.)

MORANDO. See Cavazzola.

MORE, SIR ANTHONY—Dutch, c. 1512-1578.

142. Portrait of Queen Mary I, Queen of England. (From picture in the Royal Museum, Madrid.)

NELLI, OTTAVIANO DI MARTINO—Umbrian, 1403-1444.

143. Madonna and Saints. (From fresco in S. Maria Nuova at Gubbio.)

NICCOLO DA FOLIGNO. See Foligno.

PACCIAROTTO, JACOPO—Sienese, 1474-1540.

144. St. Catherine Finding the Body of St. Agnes. (From fresco in the Oratory of St. Catherine, Siena.)



No. 36 Souvenir de Noël By George W. Lambert

PERUGINO, PIETRO (PIETRO VANNUCCI)—Umbrian, c. 1446-1524.

- 145. Adoration of the Magi. (From fresco in S. Maria dei Bianchi, near Perugia.)
- 146. Christ's Charge to St. Peter. (From fresco in the Sistine Chapel.)
- 147. Marriage of the Virgin. (From fresco in the ex-convent of S. Girolamo, near Spello.)
- 148. Martyrdom of St. Sebastian. (From fresco in the Chapel of Convent, Panicale.)
- 149. Nativity and Adoration of Christ. (From fresco in S. Francesco d. M., Perugia.)
- 150. Prophets and Sibyls.
- 151. The Transfiguration.
(Numbers 150-151 from frescoes in the Sala del Cambio, Perugia.)
- 152-154. The Crucifixion—three panels. (From frescoes in S. Maria M. de' Pazzi, Florence.)

PINTURICCHIO (BERNARDINO DI BIAGIO)—Umbrian, c. 1454-1513.

- 155. Aeneas Silvius Piccolomini Receiving the Cardinal's Hat. (From frescoes in the Piccolomini Library, Siena.)
- 156. Betrothal of Frederick III. (From fresco in the Piccolomini Library.)
- 157. Christ Among the Doctors.
- 158. The Nativity of Our Lord.
(Numbers 157-158 from fresco in S. Maria Maggiore, Spello.)
- 159. Madonna in Glory with Saints. (From altar-piece at Monte Oliveto, near Rome.)
- 160. Nativity of Our Lord. (From fresco in S. Maria del Popolo, Rome.)
- 161. St. Catherine of Alexandria Pleading Before Her Judges. (From fresco in one of the Appartamenti Borgia, in the Vatican.)

PISANELLO (VITTORE PISANO)—Veronese Venetian, c. 1375-1456.

- 162. Departure of St. George. (After fresco in S. Anastasia, at Verona.)

RAPHAEL (RAFAELLO SANZIO D' URBINO)—Roman, 1483-1520.

- 163. Justice.
- 164. Philosophy.
- 165. Poetry.
- 166. Theology.
- 167. Poets on Mt. Parnassus.
- 168. St. Peter Delivered from Prison.
(Numbers 163-168 from frescoes in the Stanze of the Vatican, Rome.)
- 169. The Four Sibyls. (From fresco in S. Maria della Pace, Rome.)



No. 39 The Duchess of Bedford

By Sir Peter Lely

ROMANINO, GIROLAMO—Venetian, c. 1485-1566.

170. The Hunt. (From fresco in the Castle of Malpaga, near Bergamo.)

SANZIO, GIOVANNI (Father of Raphael)—Umbrian, c. 1435-1494.

171. Virgin and Child with Saints. Resurrection of Christ. (From fresco in S. Domenico at Cagli.)

SARTO, ANDREA DEL—Florentine, 1486-1531.

172. Madonna del Sacco.

173. Nativity of the Virgin.

174. Procession of the Magi.

175. St. Filippo Benizzi Healing Children.

(Numbers 172-175 from frescoes in the Annunziata Convent, Florence.)

SIGNORELLI, LUCA—Florentine, 1441-1523.

176. Dante.

177. Virgil.

(Numbers 176, 177 from frescoes in the Cathedral, Orvieto.)

178. Events in the life of Moses. (From fresco in the Sistine Chapel, Vatican, Rome.)

TITIAN (TIZIANO VECELLI)—Venetian, 1477-1576.

179. St. Anthony of Padua Healing the Foot of a Young Man.

(From fresco in the Scuola del Santo, Padua.)

VASCO. See Fernandez.

VERONESE, PAOLO—Venetian, 1528-1588.

180. Temperance.

181. Justice.

(Numbers 180, 181 from frescoes in the Villa Giacomelli, near Venice.)

VITERBO. See Lorenzo di Viterbo.

WILHELM OF COLOGNE, MEISTER—c. 1330-1378.

182. Madonna with a Violet. (From picture in the Collection of The Archbishop of Cologne.)

UNKNOWN.

183. The Nursing of Bacchus. (From Roman wall painting, Farnes'a Palace.)

184. Richard II Before Madonna with Saints and Angels.

185. The Conversion of Saul. (From a tapestry in the Vatican.)

MONUMENTS and INTERIORS.

186. Monument of Can Grande della Scala. (In the Church of S. Maria Antica, Verona.)

187. Monument of Count Guglielmo da Castelbarco, adjoining the Church of S. Pietro Martire at Verona.

188. Monument of the Doge Morosini.

189. Monument of the Doge Andrea Vendramini.

(Numbers 188, 189 in Church of S. S. Giovanni e Paola, Venice.)



No. 40 Landscape

By Willem Maris

190. Monument of the Cavalli Family.
191. Monument of Tommaso Pellegrini.
(In Church of S. Anastasia, Verona.)
192. Interior of the Arena Chapel, Padua showing frescoes by Giotto.
193. Interior of the Piccolomini Library at Siena, showing frescoes by Pintoricchio.

SELECTED from ITALIAN CHORAL BOOK in the PICCOLOMINI LIBRARY, SIENA.

194. Illuminated Capital Letter "D"—Christ's Entry into Jerusalem.
(Liberale da Verona.)
195. Illuminated Capital Letter "F"—(Attributed to Fra Angelico).
196. Illuminated Capital Letter "C"—St. Lawrence Before His Martyrdom.
197. Illuminated Capital Letter "L"—Miracle of the Loaves and Fishes. (Fra Benedetto da Fiesole.)

ENGRAVING.

198. St. Lawrence Distributing Alms. (From painting by Fra Angelico.)

HELIOGRAVURES.

199. The Arrival of King Christian at Malpaga.
200. The Departure of King Christian.
201. The Tournament.
202. The Distribution of Liveries.
203. The Banquet.
(From frescoes by Romanino in the Castle of Malpaga near Bergamo.)

ETCHINGS AND ENGRAVINGS

BARR, ROBERT ALLAN. British. (See under Painting.)

204. The Christening, Oswestry Church. Etching. Signed in margin, Allan Barr 1913. Gift of the artist.

BAUER, MARIUS A. J. Dutch.

Born 1867 at the Hague.

Pupil of the Hague Art Academy.

205. The Prince. Etching. Signature, M. Bauer 1912, etched in plate. Signed in margin, M. Bauer.

BRANGWYN, FRANK. British.

Born 1866 at Bruges.

206. Old Hammersmith. Etching. Signed in margin, Frank Brangwyn.

MARIS, MATTHYS. Dutch.

Born 1835 at the Hague. Died 1917 at London.

Pupil of Baron Leys at Antwerp Academy and of Hamon in Paris.

207. The Sower. Etching, after the painting by Jean François Millet. Signed in margin, M. Maris.



No. 47 Portrait of a Lady By George Pencz

REYNOLDS, SAMUEL WILLIAM. British.

Born 1773 at London. Died 1835 at London.

Pupil of the Academy Schools and of Charles Howard Hodges.

208. Sir William Lynch. Mezzotint engraving after the painting by Thomas Gainsborough in the permanent collection of the Hackley Art Gallery. Lettered as follows: William Lynch, Esq., Engraved by S. W. Reynolds from a picture painted by Gainsborough.

PENNELL, JOSEPH. American.

Born 1860 at Philadelphia.

Studied in the Pennsylvania Academy of Fine Arts.

209. New York from Brooklyn Bridge. Etching. Signed in margin, J. Pennell.

TURNER, EDWIN A. American. (See under Painting.)

210. Anvers Sur Oise. Etching. Inscribed in margin, "to my friend Mr. Hackley." Signed in margin, E. A. Turner.
211. Haying near Fontainbleau. Etching. Inscribed in margin, "to my friend Mr. Hackley. Signature, E. A. Turner, Paris 1892, etched in plate. Signed in margin, E. A. Turner.
212. Deep Woods, France. Etching. Signature, E. A. Turner 1892, etched in plate. Signed in margin, E. A. Turner.
213. River Bank. Etching. Signature, E. A. Turner 1892, etched in plate. Signed in margin, E. A. Turner.
- 210-213 gift of Mrs. Kate Lee Nelles.

WELLSTOOD, W.

214. Steady Johnny. Engraving after the painting by Erskine Nicol, A. R. A. Lettered as follows: Painted by Erskine Nicol, A. R. A. Engraved by W. Wellstood. Gift of Mrs. Frank Wood.

LITHOGRAPHS

PENNELL, JOSEPH. American.

Born 1860 at Philadelphia.

Pupil of the Pennsylvania Academy of Fine Arts. Etcher, illustrator, lecturer and writer.

Panama Canal Series. All are signed in margin, J. Pennell

215. Steam Shovel at Work in the Cut, Culebra—Panama.
216. Steam Shovel in the Cut at Bas Obispo—Panama.
217. The French Canal, the American Crane, Mount Hope—Panama.
218. Building Miraflores—Panama.
219. The Cut Toward Ancon Hill—Panama.
220. Colon, The American Quarter—Panama.
221. Bottom of Gatun Lock—Panama.
222. Cut at Las Cascades—Panama.
223. The Native Village—Panama.
224. An American Village—Panama.



No. 48 The Marble Worker

By Glyn W. Philpot

CLARK, ALSON SKINNER. American.

Born 1876 at Chicago.

Pupil of Simon, Cottet, Whistler, Mucha and Merson in Paris, and of Wm. M. Chase in New York.

225. Portal of St. Germain, Paris. Monogram in red and signature Alson Clark in margin.

226. Rue St. Jacques, Paris. Monogram A. C. in plate. Monogram in red and signature Alson S. Clark in margin. Gifts of the artist.

DRAWINGS

SHIRLAW, WALTER. American. (See under Painting.)

227. Figure. Study of a Girl. (Pencil.)

228. The Clearing. (Pencil.)

229. Landscape with figures. (Pencil.)

230. Garden of the Pitti Palace. (Charcoal.)

The four studies gifts of Mrs. Walter Shirlaw.

WILCOX, ROSETTA C.

231. Flower Study (pencil) signed Rosetta C. Wilcox 1870. Gift of Mrs. R. de Groot.

The Gallery has also unframed etchings by W. H. W. Bicknell, Rudolph Bleyer, Jules Courtin, W. Wellstood, and engravings by Thomas Barber, James Carter, Charles Burt, William Floyd, S. Fisher, Alfred Jones, J. H. Kernot, Le Keux, J. J. Pease, James Smillie, E. I. Roberts, W. Wallis and J. T. Willmore, and an almost complete collection of the Medici prints.



No. 50 On the Seashore

By René François Prinnet



No. 53 Landscape

By Theodore Rousseau



No. 51 The Man with the Hat

By Sir Henry Raeburn



No. 63 Mountain Landscape

By William L. Sonntag



No. 62 Nocturne in Bruges

By Henri Le Sidaner



No. 66 Moonrise at Sunset

By Dwight W. Tryon



No. 65 The Holy Family

By Henry O. Tanner



No. 68 Fragment of a Painting— By Gerbrand van den Eeckhout
Scriptural Subject



No. 72 Beach at Noordwijk (Low Tide)

By J. H. Weissenbruch



No. 73 The Return from the Promised Land

By Benjamin West



No. 74 Study in Rose and Brown By James A. McN. Whistler



No. 71 The Road Through the Common

By José Weiss



No. 77 Landscape

By Richard Wilson



No. 78 Evening

By Alex. H. Wyant

HOURS OF OPENING

Daily, 9 A. M. to 5:00 P. M.

Sundays and holidays, 2:00 to 5:00 P. M.

Closed all day July 4 and December 25

THE DANA PRESS
MUSKEGON



